

Story Telling Methods

Story Preparation

Read the Story Twice
 Read through Story in five different translations
 Tell the story five times (one time a stranger)
 Push through (Reread after each telling to catch what missing)

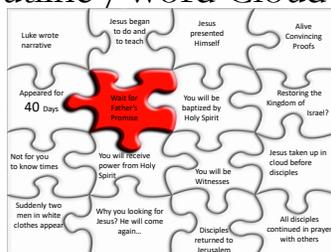
Drama/skits/talk show hosts

Provide the story and give the tellers freedom to create the story into drama, skit, or a talk show



John baptizing
 Jesus approached
 Asked to be baptized
 John said no
 Jesus said must be
 Fulfill righteousness now
 John agreed
 Baptized Jesus
 Dove landed on Jesus
 Heaven opened
 Voice spoke

Word Outline / Word Cloud



Walk through the Room

The teller walks through the room and uses objects in the room to help remember the story. Make sure to use the entire space. Get a partner and walk them through the room telling the story using the objects as reminders.

Visual (Stick Figure Drawings, Comics, Graphics, Henna or murals)



Music

Invite the tellers to use musical instruments to be creative in telling the story in song.



Poetry/ Spoken Word	I am I wonder I hear I see I want I am	I pretend I feel I touch I worry I cry I am	I understand I say I dream I try I hope I am
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QAR (Question, Answer, Response)

What do you learn about the Father, the Holy Spirit or Jesus?
 What do you learn about the people?
 What commands, promises or principles should you remember?
 What do you need to apply to your life?
 How can you pray what you have learned into your life?

Group Telling

Have the whole group read through the same story twice. Gather into a circle. Choose one person to tell a short sentence telling the story. The next person must continue until the story goes around the circle. Do this twice. Start in a different spot or reverse it. For a greater challenge. Then have the group tell the story backwards.

Coaching

Level 1: Tell the Story (Invite volunteers)
 Level 2: What did you like about it? What worked? Don't use the word "But". You can only use positive feedback.
 Level 3: Brave souls. How can I improve? The Story teller does not respond. The audience goes back and forth. More risk, more work and more reward.

Tandem

The goal is to have two people tell the story as partners. The fun part is to interrupt each other politely to tell the next part. Try not to do it the same way each time. This is meant to be a fun creative telling. This can often be comedic.

Debrief

What was hard?
 What was easy?
 What would you like to change?
 What helps you the most to learn your story?

